

To whom it may concern

ArkDes is the national centre for architecture and design, a national authority which is a museum and centre for research and debate about the future of Swedish cities. We have a government mission to monitor and contribute to improving architecture and urbanism in Sweden in connection with the new Politik för gestaltad livsmiljö.

I recently visited Snösättra with Victor Marx and Geir Stakset. They have since described to me their ambition to research a new and innovative approach to the urban transformation that will shortly come to the area. We have since met to discuss the idea in more detail, and this letter is to express ArkDes' support for them in their efforts.

Snösättra is a fascinating place, perhaps the last location of its kind in Stockholm and of importance as a place of non-normative and marginal cultural and artistic practices.

While the architecture of the site is not of heritage importance, the light industrial character of the urbanism and the social networks it contains, are rare and precious in a Stockholm context.

These conditions are exciting but also challenging. Through his professional work and his activity as a citizen, Victor has developed a unique insight into processes of citizen-centred urbanism and into the particular context of this area of Stockholm. His prizewinning work has pioneered collaborative processes of urban change.

ArkDes would like to support Victor (both through funding his research and the opportunity to offer him the museum as a platform for debate and research) in his work in Snösättra.

We are also very excited about the involvement of the architecture school at KTH as a partner in the project. We now need some time to develop a more detailed research proposal, project team and timeline, so that a piece of work can be carried out in early 2019.

Stockholm Stad has rightly recognised the cultural significance of Snösättra, and ArkDes would like to support this insight. We hope Victor's work could help broaden our approach to urbanism and architecture by including the full breadth of stakeholders and citizens and generate fresh thinking about the future of cultural space that will have significance for other places in Stockholm and across Sweden.

Yours sincerely,

Kieran Long  
Överintendent/director